

# GIFT WITH THE GOLDEN GUN

TOTO

STANDARD TUNING

♩ = 161

INTRO

Intro musical notation for Gift With The Golden Gun. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into eight measures, numbered 1 through 8. Below the treble staff are three empty staves labeled T, A, and B, representing the guitar strings.

RIFF

Riff musical notation for Gift With The Golden Gun. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into four measures, numbered 9 through 12. Above the staff are the chords Bb, F, Gm, and Dm7. Below the staff are three empty staves labeled T, A, and B, representing the guitar strings.

A VERSE

Verse musical notation for Gift With The Golden Gun. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into four measures, numbered 13 through 16. Above the staff are the chords F, F#sus2, F, and F#sus2. Below the staff are three empty staves labeled T, A, and B, representing the guitar strings.

Continuation of Verse musical notation for Gift With The Golden Gun. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The staff is divided into four measures, numbered 17 through 20. Above the staff are the chords Bb/D, F/D, Csus2/D, and Dm7. Below the staff are three empty staves labeled T, A, and B, representing the guitar strings.

# **B PRE-CHORUS**

**Gm7**

**Dm7**

21 22 23 24

**Am7**

**Bbsus2**

25 26 27 28

# **C INTERLUDE**

**Bb/F**

**F**

**Gm/F**

**F**

**Bb/F**

**F**

**Gm/F**

**F**

29 30 31 32

**Bb/D**

**F/D**

**Csus2/D Dm7**

**Bb/D**

**F/D**

**Csus2/D Dm7**

33 34 35 36

# **A VERSE 2**

**Fsus2**

**F**

**Fsus2**

**F**

37 38 39 40

41 42 43 44

B $\flat$ /D F/D Csus2/D DM7 B $\flat$ /D F/D Csus2/D DM7

5 X 5 X 5 (5) 5 5 3 5 3 5 X 5 X 5 (5) 5 5 3 5 3

## 8 PRE-CHORUS 2



GM7

DM7

45 46 47 48

3 X 3 X X 3 X 3 X X 5 X 5 X X 5 X 5 X X

AM7

B $\flat$ sus2

49 50 51 52

5 X 5 X X 5 X 5 X X 1 1 1 1 1 1 1 1 1

## 9 CHORUS

DA CODA

53 54 55 56 57 58 59 60 61 62

## RIFF

63 64 65 66

B $\flat$  F GM DM7 B $\flat$  F GM DM7

1 0 3 1 X 3 (3) X 5 5 0 1 0 3 1 X X 3 X X 5 5

# PIANO BREAK

67  $B\flat$  F/A G/M 68 D/F# 69  $B\flat$  F/A G/M 70 D/F#

## E SOLO

71  $B\flat$  F G/M 72 D/M7 73  $B\flat$  F G/M 74 D/M7

75  $B\flat$  F G/M 76 D/M7 77  $B\flat$  F G/M 78 D/M7

79  $B\flat$  F G/M 80 D/M7 81  $B\flat$  F G/M 82 D/M7

## DAL SEGNO

83  $B\flat$  F G/M 84 D/M7 85  $B\flat$  F G/M 86 D/M7

# RIFF



87 88 89 90

Bb F Gm DM7 Bb F Gm DM7

1 0 3 1 x 3 (3) x 1 0 3 1 x x 3 x x 0

## F OUTRO

91 92 93 94

Bb F Gm DM7 Bb F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

95 96 97 98

Bb F Gm DM7 Bb F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

99 100 101 102

Bb F Gm DM7 Bb F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

## G OUTRO SOLO

103 104 105 106

Bb F Gm DM7 Bb F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

107 108 109 110

$B\flat$  F Gm DM7  $B\flat$  F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

111 112 113 114

$B\flat$  F Gm DM7  $B\flat$  F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

115 116 117 118

$B\flat$  F Gm DM7  $B\flat$  F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

119 120 121 122

$B\flat$  F Gm DM7  $B\flat$  F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

123 124 125 126

$B\flat$  F Gm DM7  $B\flat$  F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

127 128 129 130

$B\flat$  F Gm DM7  $B\flat$  F Gm DM7

1 0 3 1 x 3 (3) x 5 5 0 1 0 3 1 x x 3 x x 5 5

131  $B\flat$  F Gm 132 Dm7 133  $B\flat$  F Gm 134 Dm7

$B\flat$  F Gm Dm7  $B\flat$  F Gm Dm7

$B\flat$  F/A Gm D/F#  $B\flat$  F Gm

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